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Preview

Dancers express power, humor, drama in concert

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TAMPA - In a short concert that runs through this evening at the University of South Florida, Moving Current Dance Collective leads its audience through an impressive range of emotions and sonic and visual textures.

The concert lasts only 90 minutes, and in that hour and a half are scenes of delicate beauty, aggressive sensuality, satire and slapstick.

But it's easy to pinpoint the moment that held the most emotional impact. The ending of "Yield," by guest artists Andy Noble and Dionne Sparkman Noble, led to audible sighs from the audience, followed by raucous applause.

"Yield" had a man sitting, motionless and emotionless, while a woman frenetically danced, seeming to beg for cooperation or attention. On the last note of the lovely Philip Glass score, the piece comes to a sudden, inevitable and quietly encouraging conclusion.

"Yield" may have left the most enduring impression, but every piece in the concert was worthy.

Erin Cardinal's ethereal "Dissection of Three" opened the evening with a trio for female dancers, set to haunting music by Jan A.P. Kaczmarek. The piece had a lovely melancholy flavor and a vaguely antiquated look thanks to honey-colored monkish costumes by Erin and Barbara Cardinal. That was followed by a wonderful semicomical piece by Lynne Wimmer, "Small Legends," set to Lawrence Welk music that alternated with narration about a courtship. The concept was delightful, and the performance of Erin Cardinal and Brian Fidalgo brought it to life vigorously.

Seattle choreographer Amy O'Neal contributed two pieces to the program - or maybe three, depending on how you count. Her duet "The Other One" was performed twice with different sets of dancers. O'Neal provided a framework, and then worked with dancers to create separate works within that framework. Music and lighting remains the same for both pieces. The two pieces did indeed end up

being distinct, and the contrast makes for an interesting intellectual exercise to complement the percussive power the two dances share.

The evening ends with Cynthia Hennessy's "Waiver and Release," an extremely clever piece based on liability waivers dancers had to sign to take part in Moving Current workshops. The humor is pointed and well-aimed, but at times the visuals overpowered the dance.

Moving Current performs at 2 p.m. and 8 p.m. today at Theater I on the Tampa campus of the University of South Florida. \$15 general admission, \$10 for students and seniors. Call (813) 974-2323.